

ILLUMINATOR

June Issue 2012
Gulfcoast Calligraphy Guild
5889 Greenfield Street, Pace, FL 32571-7323

NEXT MEETING

Saturday, June 9, 2012
9:30 a.m. until 12:00 noon
Courts of Praise Fellowship Church Hall
2260 E. Johnson Avenue
(Corner Davis Highway and Johnson Avenue)
Pensacola, Florida

Broad Pen Lettering:

Gothic and Uncial

The June meeting will be a time for members to practice broad pen lettering styles featuring Gothic (Blackletter) and Uncial as the Candy Norman with the assistance of Dorothy Wallace will review the two lettering styles. The program will be a review, however, for those who are unfamiliar with these hands, instruction will be provided in the basics of the letter forms.

**BEING YOUR SLAVE
WHAT SHOULD I DO
BUT TEND UPON THE
HOURS AND TIMES
OF YOUR DESIRE ?**
SHAKESPEARE SONNET 57

**Walbaum-Fraktur: Victor
jagt zwölf Boxkämpfer
quer über den Sylter
Deich. 1234567890**

Those attending are asked to bring pens, ink, paper and drop-clothes for lettering practice and whatever may be needed. Pens can be cartridge or dip pens, paper can be any that you would normally use and can be lined or unlined. Examples of gothic or uncial can be brought to share with the group.

Gulfcoast Calligraphy Guild

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The ILLUMINATOR

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MINUTES OF THE GULF COAST CALLIGRAPHY GUILD

Saturday, May 12, 2012 – Meeting Minutes

The meeting was called to order by President Candy Norman.

Members present were Dorothy Wallace, Dulce Snowman, Cordie Shaw, Joyce Marthis, Lynda Creed, Sarah Carruth, Paige Petty, Martha Yarnell, Marianne Richardson, and guests Paula Ernest and Darlene Samuel, workshop presenter.

Plans were made for workshops for the upcoming months:

June will be broad pen lettering, featuring black letter and uncial.

In July, members will bring books started at May workshop to letter in.

No plans were made for August.

It was decided that in place of an artist being brought in for the October workshop, we would work on leather bound books and continue some of the work done at Carol Pallesen's workshop in March. In order to prepare for making a leather bound book in October, September's workshop will be preparation of the paper. The October workshop will be 9-5 on the second Saturday of October.

There being no other pressing agenda items, the meeting was adjourned for the Altered Book workshop presented by Ms. Samuel.

Respectfully submitted,

Marianne Richardson, Secretary

Mark Your Calendars!
Great Gulfcoast Arts Festival
November 2, 3, & 4, 2012
Volunteers are needed to man the
Guild's Demonstration Booth.
Contact: Dorothy Wallace,
dkwallace7@att.net

Happenings

FLORIDA

Through August 19, 2012. POP! Moveable Books from the Arthur J. Williams Pop-Up Collection. Jaffe Center for Book Arts and throughout FAU's Wimberly Library. Boca Raton, Florida. www.jaffecollection.org

Pop-Up Books or Moveable Books, books with elements that pop up, slide, twirl and change before your eyes are just plain fun. The collection of 425 pop-up and moveable books has found a perfect home at FAU Libraries' Jaffe Center for Book Arts, where it is permanently housed, enabling students and researchers an opportunity to study the mechanics of pop-ups. More importantly, though, the collection offers a chance to explore books that are just plain fun.

WASHINGTON DC

The Washington Calligraphers Guild

The Washington Calligraphers Guild has many workshops taught by internationally renowned calligraphers as well as local artists. Meetings are held at Concord – St. Andrews Church, 5910 Goldsboro Road, Bethesda, MD 20817-6034. Workshops will be at various locations.

See the Guild's website for more information on events: www.calligraphersguild.org.

For supply lists for the following workshops:

http://www.johnnealbooks.com/prod_detail_list/661

September 22-23, 2012. Collaborative Bookbinding in an Age of Polarization with Beth McKee. Columbia Art Center. Details on Guild's website. Materials Fee: \$25 or less.

October 5-8, 2012. Modern Blackletter & Capitals with Julian Waters. Friday to Monday workshop. Sheila Waters' Studio in Fairfield, PA. 9:30am – 4:30pm.

October 27-28, 2012. Ruling Pen and Folded Pen Techniques with Katherine Malmsten.

Columbia Art Center. 9:30am-4:30pm. All skill levels welcome.

November 10-11, 2012. Illustrated Animal Letters with Karen Ackoff. 9:30am-4:30pm. Vienna Arts Society. Details on Guild's website.

NORTH CAROLINA

Fall CHEERIO CALLIGRAPHY
WORKSHOPS Sept 23-28, 2012

Two Separate Workshops

John Stevens: Daybook of Capitals

Christopher Haanes: Vitalize your hands

Workshop descriptions:



<http://www.calligraphycentre.com/Cheerio-Fall2012.html>

Fall Cost: \$750 for instruction, meals, lodging. Semi-private and private rooms available (\$850, \$925). \$200 Deposit (non-refundable).

Cheerio is held in the northern mountains about two hours west of Greensboro, with an awesome view of the Blue Ridge Mountains. It is held at a YMCA camp with modern facilities. Single and double rooms are available and the food is resort quality. The Tetras provide a shuttle from Piedmont Triad International Airport (GSO). If you rent a car, the Charlotte airport (CLT) is an option. The Raleigh, NC airport is farther, about 3.5 hours from Cheerio. These discount airlines will not show up on Travelocity, Orbitz and similar travel sites. Allegiant Air flies non-stop from several Florida cities to the Greensboro airport (PTI).

JetBlue flies non-stop from Ft Lauderdale, Boston & NYC/JFK to Charlotte, NC. Southwest flies to Raleigh, NC with non-stops from Las Vegas, Denver, Phoenix, St Louis, Nashville, Chicago (Midway), Tampa Bay, Ft Lauderdale, Philadelphia, Baltimore/Washington. Info: Jim Teta, 5200 Bear Creek Rd., Winston-Salem, NC 27106. 336-924-5681 (H), 724-5475 (Studio).

Email: tetascribe@triad.rr.com Online at <http://www.calligraphycentre.com>

Cheerio Registration Form: <http://www.calligraphycentre.com/cheerio-img/CheerioRegistrationform3.pdf>

Workshops at Asheville Bookworks - 428 ½ Haywood Road West Asheville, NC 28806. 828-255-8444. web: www.ashevillebookworks.com. email: info@ashevillebookworks.com.

WORKSHOPS/CLASSES:

June 22-24, 2012, Boxmaking/Japanese Portfolios – Bridget Elmer

June 26-30, 2012, The Gothic Book - Johanna Smick
k

July 14-15, 2012, Historical Bindings: The Springback Binding -
Karen Hanmer

August 18-19, 2012, Italian Long Stitch with Magnetic Flap -
Johanna Smick



Call for Entries: Mini-Movables, a Collection of Pint-Sized Pop-Ups. Asheville BookWorks is seeking work for an exhibition of miniature books featuring pop-up elements at Asheville BookWorks. For entry form and more info, visit the BookWorks website.

July 3 - Sept. 12, 2012. Exhibition.

August 23 and 24, 2012. Shawn Sheehy is teaching a class called Miniature Pop-ups for Miniature Books.

The John C. Campbell Folk School in Brasstown, NC, offers year-round, week-long courses in book arts and papermaking, as well as many other traditional craft and art classes. The Folk School provides experiences in non-competitive learning and community life that are joyful and enlivening.

Visit www.folkschool.org for more information, or call 1-800-365-5724.

Sept. 2-8, 2012. Celtic Hands and More with Annie Cicale. Gain insight into the illuminated manuscripts made in the British Isles in centuries past. More details about this workshop and others can be found at https://www.folkschool.org/index.php?section=subjects&subject_id=21 .

TEXAS

Dallas Calligraphy Society Workshops

June 9-10, 2012. Round Robin Workshop with Kaligrafos Members. Jaycee Park Center for the Arts, Irving, TX.

October 26-28, 2012. Fall Retreat with Barbara Close. Springhill Retreat Center.

More info: <http://www.kaligrafos.com/calendar/Kaligrafos-Workshops.html>

Reggie Ezell

Austin, TX. Alternate months in 2013, starting the 3rd weekend of January. Reggie is teaching "26 Seeds: A Year to Grow." Visit <http://www.reggieezell.com/26seeds/> for info on what this class covers. We will meet all day Saturday and Sunday for each of the six sessions. Class is sponsored by Capital City Scribes. With this schedule, it is quite possible for anyone, including our friends in neighboring states, to attend the six sessions and enjoy not only an exciting learning experience, but a weekend of "Austin-tacious" hospitality. The final class is in early November, before the rush of Thanksgiving and Christmas holidays. Contact person: Nancy Shields nshields2@gmail.com

VIRGINIA

Two-day classes for book dealers, collectors, & those generally interested in the craft of hand bookbinding. School for Bookbinding Arts At Cat Tail Run Hand Bookbinding, 2160 Cedar Grove Rd, Winchester, Virginia 22603 540-662-2683. info@cattailrun.com

June 11-15, 2012: Decorative Paper & Creative Bookbinding Week

June 21-22, 2012: Beginning Cloth Binding Restoration

For further information and additional course listings, visit <http://www.CatTailRun.com>

Happy Birthdays

Present

June

Dorothy Wallace (7th)

Petrea Tomko (8th)

Elizabeth Blower (22nd)

Past

May

None

Future

July

Thekla W. Morris

(If you haven't already done so please submit your birthday for the list)

Flourishes

Tips worth printing one more time!

Sprinkling sugar on your watercolor wash will produce a mossy effect. *Uniquely Ours.*

If you are lettering on handmade paper, first size it with Knox Gelatin. Follow the recipe on the package and thin it. *Nancy Culmone, Edmonton Calligraphic Society.*

Writing in Circles: Write text in a straight line. Measure line of text (it will be equal to the circumference you need). Multiply that number by .31831. This gives the diameter of your circle. Draw a circle with this diameter and your text should fit around it. *The Valley Calligraphy Guild.*

Line the back of your paper and work on a light box when doing a finished piece. *Atlanta Friends of the Alphabet.*

To avoid ink build-up on your nib, snap off the head of a used toothbrush and glue to the inside wall of your water jar. *Calligraphy Guild of Indiana.*

It is easier to do a flourish as a down stroke than as an upstroke, so when doing a flourish as an ascender, turn the paper upside down. *Reggie Ezell.*

Cotton fiber papers work better for embossing than wood fiber papers. Wood fibers pull apart more easily. *Reggie Ezell.*

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